

# Come, Heavy Sleep

Lyrics: John Dowland  
Music: Thomas Persson

♩ = 40

Soprano *mp* *cresc.*  
Come, heav - y sleep, the im-age of true death; and close

Alto *mp* *cresc.*  
Come, heav - y sleep, the im - age of true death; and close

Tenor *mp* *cresc.*  
Come, heav - y sleep, come, heav - y sleep, the im-age of true death, of true death; and close

Bass *mp* *cresc.*  
Come, heav - y sleep, the im-age of true death; and close

7 *mf* *dim.* *mp*  
up these my wea - ry weep - ing eyes: whose spring of tears doth

*mf* *dim.* *mp*  
up these my wea - ry weep - ing eyes: whose spring of tears doth

*mf* *dim.* *mp*  
up these my wea - ry weep - ing eyes: whose spring, spring of tears doth

*mf* *dim.* *mp*  
up these my wea - ry weep - ing eyes: whose spring of tears doth

12 *cresc.* *mf*  
stop my vi - tal breath, and tears my heart with sor - row's sigh - swoll'n cries:

*cresc.* *mf*  
stop my vi - tal breath, and tears my heart with sor - row's sigh - swoll'n cries:

*cresc.* *mf* *mp*  
stop my vi - tal breath, and tears my heart with sor - row's sigh - swoll'n cries: come and po -

*cresc.* *mf* *mp*  
stop my vi - tal breath, and tears my heart with sor - row's sigh - swoll'n cries: come and po -

Come, Heavy Sleep

17 *mp cresc.* that liv - ing  
*mp cresc.* worn soul, that liv - ing  
*cresc.* sess, come and po - sess, come and po - sess my tired thoughts, worn soul, that liv - ing  
*cresc.* sess, come and po - sess, po - sess my tired thoughts, worn soul, that liv - ing

21 *mf* dies, till thou on me be stole. Come shad - ow of my  
*mf* dies, till thou on me be stole. *dim.* *mp* *p* Come shad - ow of my  
*mf* dies, till thou on me be stole. *dim.* *mp* *p* Come shad - ow of my  
*mf* dies, till thou on me be stole. *dim.* *mp* *p* Come shad - ow of my

26 *cresc.* end, of my end, and shape, and shape of rest, of rest, al - lied to  
*cresc.* end, come shad - ow of my end, and shape, and shape of rest, al - lied to  
*cresc.* end, come, shad - ow of my end, and shape of rest, al - lied to  
*cresc.* of my end, and shape of rest, al - lied to

Come, Heavy Sleep

30 *f* *dim.* *mp* *cresc.*  
 death, child to his black - fac'd night: come thou and charm these reb - els in my breast, whose wak - ing  
*f* *dim.* *mp* *cresc.*  
 death, child to his black - fac'd night: come thou and charm these reb - els in my breast, whose wak - ing  
*f* *dim.* *mp* *cresc.*  
 death, child to his black - fac'd night: come thou, come thou and charm these reb - els in my breast, whose wak - ing  
*f* *dim.* *mp* *cresc.*  
 death, child to his black - fac'd night: come thou and charm these reb - els in my breast, whose wak - ing

37 *mf* *mp* *cresc.*  
 fan - cies do my mind af - fright. Come or I  
*mf* *mp* *cresc.*  
 fan - cies do my mind af - fright. O come sweet sleep, come or I  
*mf* *mp* *cresc.*  
 fan - cies do my mind af - fright. O come sweet sleep, o come sweet sleep, come, o come sweet sleep,  
*mf* *mp* *cresc.*  
 fan - cies do my mind af - fright. O come sweet sleep, o come sweet sleep, sweet sleep, come

42 *mf* *rit.*  
 die for ev - er, come ere my last sleep comes, or come nev - er.  
*mf*  
 die for ev - er, come ere my last sleep comes, or come nev - er.  
*mf*  
 come or I die for ev - er, come ere my last sleep comes, or come nev - er.  
*mf*  
 or I die for ev - er, come ere my last sleep comes, or come nev - er.