

# Drop, drop, slow tears

Lyrics: Phineas Fletcher

Music: Thomas Persson

♩ = 60

Soprano

Alto

Tenor

Bass

*p*

Drop, drop, slow tears,

Drop, drop, slow tears, drop,

Drop, drop, slow tears,

5

drop, drop, drop, drop, drop, drop, slow tears.

drop, slow tears.

drop, drop, drop, slow tears.

9 *mp*

Drop, drop, slow tears, and bathe those beau - teous feet, which

*mp*

Drop, drop, slow tears, slow tears, and bathe those beau - teous feet, which

*mp*

Drop, drop, slow tears, slow tears, and bathe those beau - teous feet, which

Drop, drop, slow tears, and bathe those beau - teous feet, which

13 *mf*  
 brought from heav'n the news and Prince of Peace.  
*mf*  
 brought from heav'n the news and Prince of Peace, of Peace.  
*mf*  
 brought, which brought from heav'n the news and Prince of Peace.  
*mf*  
 brought, which brought from heav'n the news and Prince of Peace.

17 *mp*  
 Cease not, wet eyes, his mer - cies to en - treat; to  
*mp*  
 Cease not, wet eyes, wet eyes, his mer - cies to en - treat, to en-treat; to  
*mp*  
 Cease not, wet eyes, wet eyes, his mer - cies to en - treat, to en-treat;  
*mp*  
 Cease not, wet eyes, his mer - cies to en - treat;

21 *cresc.* *f* *dim.*  
 cry for venge - ance sin doth nev - er cease.  
*cresc.* *f* *dim.*  
 cry for venge - ance sin doth nev - er cease, nev - er cease.  
*cresc.* *f* *dim.*  
 to cry for venge - ance sin doth nev - er cease.  
*cresc.* *f* *dim.*  
 to cry for venge - ance sin doth nev - er cease.

25 *p* *cresc.*  
 In your deep floods *p* drown all my faults and fears; nor  
*cresc.*  
 deep floods drown all my faults and fears; nor  
*p* *cresc.*  
 In your deep floods drown all my faults and fears; nor  
*cresc.*  
 deep floods nor

29 *mf* *dim.*  
 let his eye see sin, but through my  
*mf* *dim.*  
 let his eye see sin, but through my  
*mf* *dim.*  
 let, nor let his eye see sin, but through my  
*mf* *dim.*  
 let, nor let his eye see sin, but through my

32 *mp*  
 tears, see sin, but through my tears. *p*  
 tears, through my tears. *mp* Drop, drop, slow tears, drop,  
*p*  
 tears, see sin, but through my tears. Drop, drop, drop, slow tears,  
*p*  
 tears. Drop, drop, drop, slow tears,

Drop, drop, slow tears

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The musical score consists of four staves. The first staff is a treble clef with a key signature of one flat (Bb) and contains five whole rests. The second staff is a treble clef with a key signature of one flat (Bb) and contains a melodic line with lyrics: "drop, drop, drop, drop, drop, drop, drop, slow tears." The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The lyrics "drop," are under the first seven notes, "slow" is under the eighth note, and "tears." is under the final half note. Above the eighth note is the instruction "rit. e dim.". The third staff is a treble clef with a key signature of one flat (Bb) and contains a bass line with lyrics: "drop, drop, drop, drop, drop, drop, drop, slow tears." The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The lyrics "drop," are under the first seven notes, "slow" is under the eighth note, and "tears." is under the final half note. The fourth staff is a bass clef with a key signature of one flat (Bb) and contains a bass line with lyrics: "drop, drop, drop, drop, slow tears." The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The lyrics "drop," are under the first three notes, "drop," is under the fourth note, "slow" is under the seventh note, and "tears." is under the final half note.

rit. e dim.

drop, drop, drop, drop, drop, drop, drop, slow tears.

drop, drop, drop, drop, drop, drop, drop, slow tears.

drop, drop, drop, drop, slow tears.