

Sonnet 47

Betwixt mine eye and heart a league is took

$\text{♩} = 75$

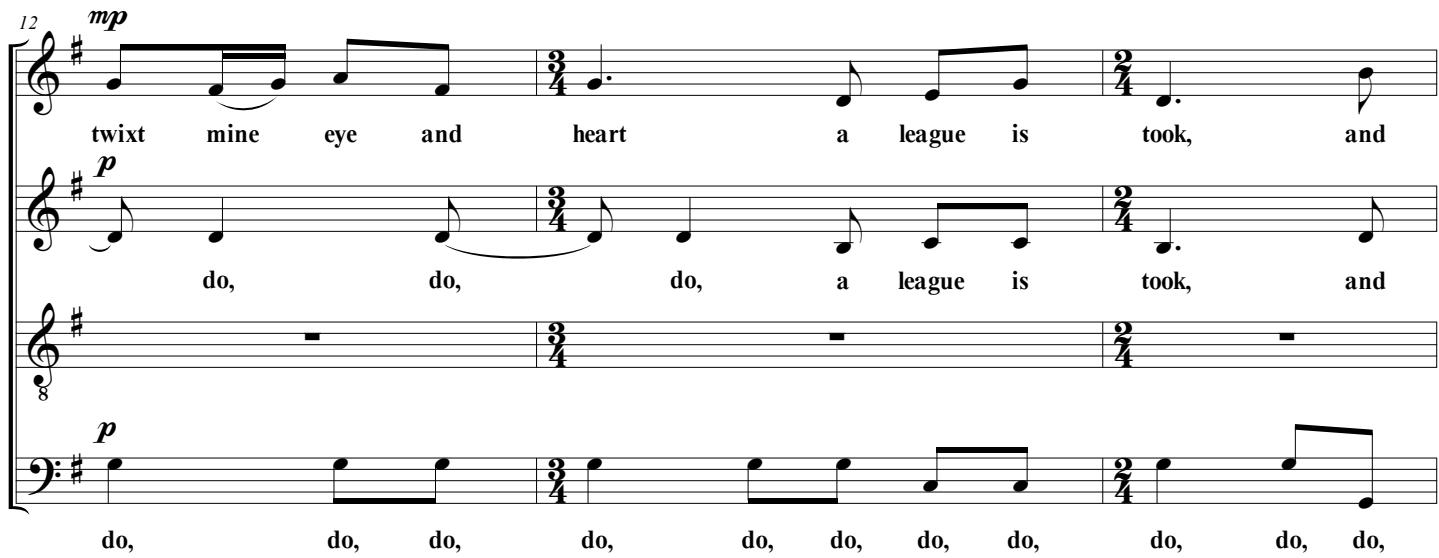
Lyrics: William Shakespeare
Music: Thomas Persson

Measures 1-4 of the musical score for Sonnet 47. The music is in common time (indicated by a '2' over a '4') and has a key signature of one sharp (F#). The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are: "Do, do, do...". The Alto part has a dynamic marking *p* (piano) above the staff. The Tenor part has a dynamic marking *p* above the staff, and the lyrics "Do, do, do..." are written below the staff. The Bass part has a dynamic marking *p* above the staff.

Measures 5-12 of the musical score for Sonnet 47. The music continues in common time (2 over 4) with a key signature of one sharp (F#). The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are: "Be - do, do...". The Alto part has a dynamic marking *mp* (mezzo-forte) above the staff. The Tenor part has a dynamic marking *mp* above the staff, and the lyrics "Be - do, do..." are written below the staff. The Bass part has a dynamic marking *mp* above the staff. The lyrics "do, do, do..." are written below the staff in the Bass part.

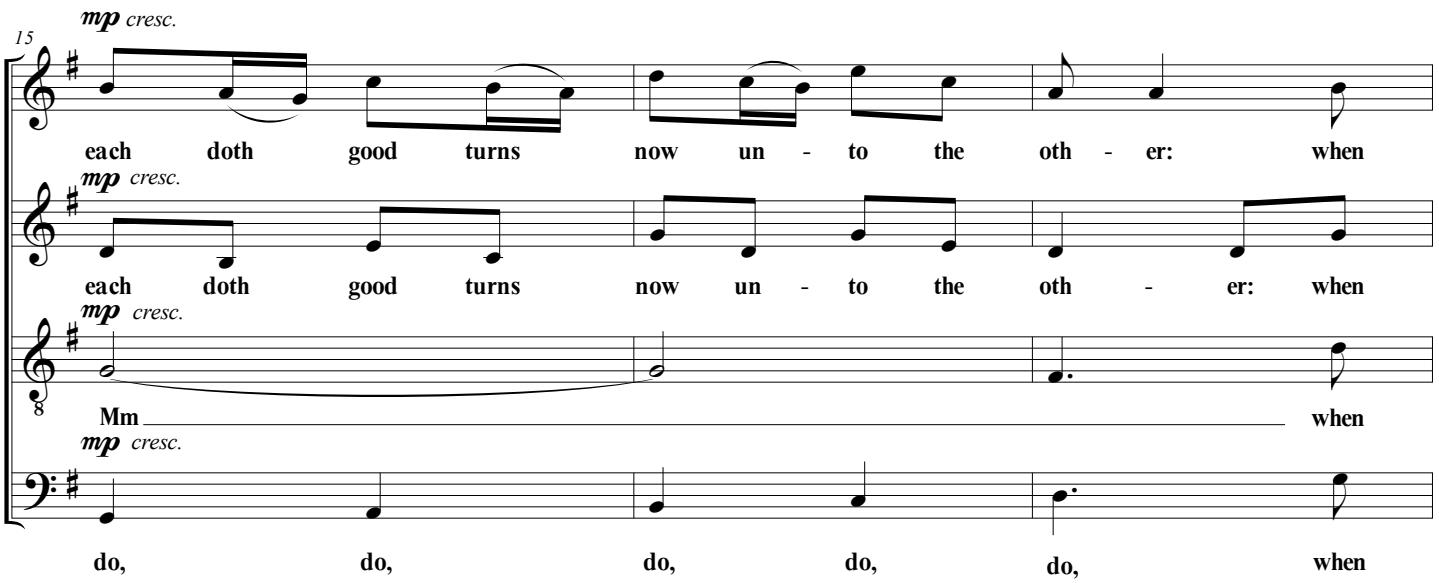
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12 *mp*



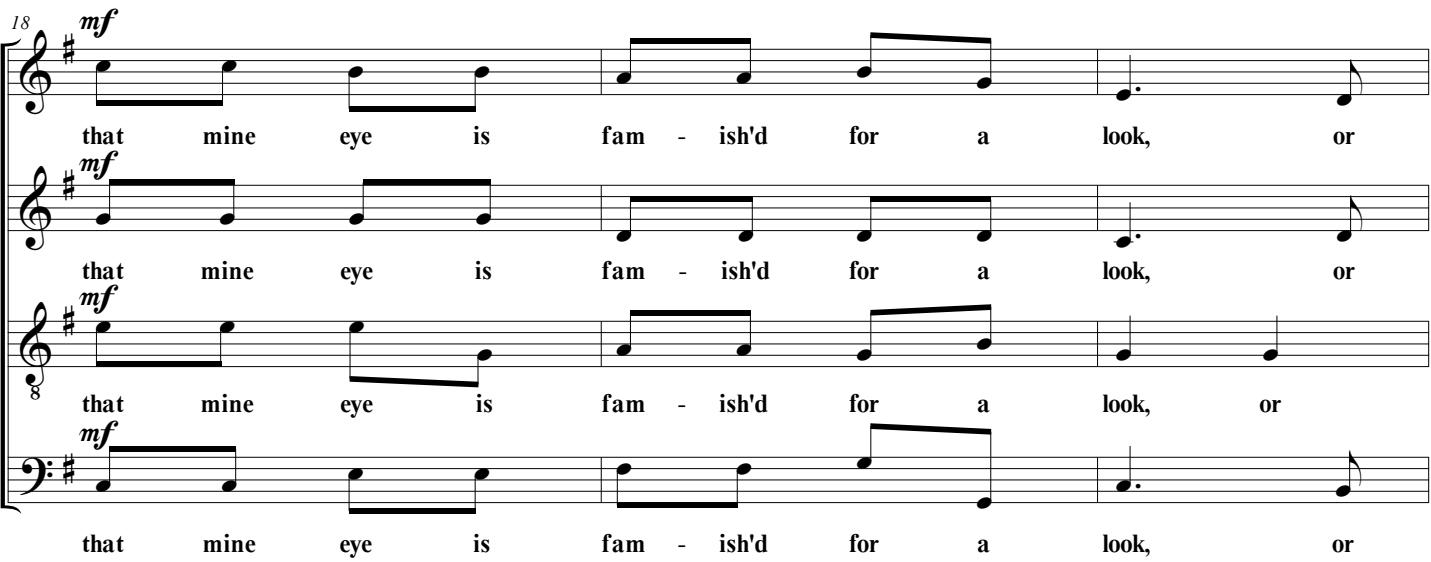
twixt mine eye and heart a league is took, and
do, do, a league is took, and
do, do,

15 *mp cresc.*



each doth good turns now un - to the oth - er: when
each doth good turns now un - to the oth - er: when
when
do, do, do, do, do, when

18 *mf*



that mine eye is fam - ish'd for a look, or
that mine eye is fam - ish'd for a look, or
that mine eye is fam - ish'd for a look, or
that mine eye is fam - ish'd for a look, or

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3

21

heart in love with sighs him - self doth smoth - er, with
heart in love with sighs him - self doth smoth - er, with
heart in love with sighs him - self doth smoth - er, with

24

my love's pic - ture then my eye doth feast, and
my love's pic - ture then my eye doth feast, and
my love's pic - ture then my eye doth feast, and

26

to the paint - ed ban - quet bids my heart; an -
to the paint - ed ban - quet bids my heart; an -
to the paint - ed ban - quet bids my heart; an -

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28

oth - er time mine eye is my heart's guest, and

oth - er time mine eye is my heart's guest, and

oth - er time mine eye is my heart's guest, and

oth - er time mine eye is my heart's guest, and

in his thoughts of love doth share a part: so,

in his thoughts of love doth share a part:

in his thoughts of love doth share a part: so,

in his thoughts of love doth share a part:

mp

ei - either by thy pic - ture or my love, thy

mp

Mm

mp

ei - either by thy pic - ture or my love, ba, da, ba,

mp

Do, do, do, do, do, do, do, do, do, do,

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5

mf

36

self a - way, art pres - ent still with me; for

Mm

mf

da, da, da, da, da, da, da, for

mf

do, do, do, do, do, do, for

38

thou not far - ther than my thoughts canst move, and

thou not far - ther than my thoughts canst move, and

thou not far - ther than my thoughts canst move, and

thou not far - ther than my thoughts canst move, and

41

I am still with them, and they with thee; da,

I am still with them, and they with thee; da,

I am still with them, and they with thee; da,

I am still with them, and they with thee; da,

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44

da, da, ba, da, da,
da, da, da, da, da,
da, da, ba, da, da,
da, da, da, da, da,

8

da, da, ba, da, da,
da, da, da, da, da,
da, da, ba, da, da,
da, da, ba, da, da,

f

da, da, da, da, da,
da, ba, da, ba, da,
da, ba, da, ba, da,
da, da, ba, da, da,

47

da, da, ba, da, ba, da,
da, ba, da, ba, da, da,
da, da, da, da, da,
da, da, ba, da, ba, da,

8

da, da, da, da, da,
da, ba, da, ba, da,
da, ba, da, ba, da,
da, da, ba, da, ba,

da, da, ba, da, da, ba,
da, ba, da, da, ba, da,
da, ba, da, ba, da, ba,
da, da, ba, da, ba, da,

50

da, da, ba, da, da,
da, da, ba, da, da,
da, da, da, da, da,
da, da, ba, da, da,

8

da, da, da, da, da,
ba, da, ba, da, da,
da, da, da, da, da,
da, da, da, da, da,

da, da, da, da, da,
da, ba, da, da, da,
da, da, da, da, da,
da, da, da, da, da,

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7

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '8') and 2/4 time.

Staff 1 (Top): Measures 53-55. Dynamics: *mf*. The lyrics are "da, da, da, ba, da, da, da, da, da, da, da, da, da, or," repeated three times.

Staff 2 (Second from Top): Measures 53-55. Dynamics: *mf*. The lyrics are "da, da, or," repeated three times.

Staff 3 (Third from Top): Measures 53-55. Dynamics: *mf*. The lyrics are "da, da, or," repeated three times.

Staff 4 (Bottom): Measures 53-55. Dynamics: *mf*. The lyrics are "da, da, or," repeated three times.

Staff 1 (Top): Measures 56-58. Dynamics: *mp*. The lyrics are "if they sleep, thy pic - ture in my sight a -".

Staff 2 (Second from Top): Measures 56-58. Dynamics: *mp*. The lyrics are "if they sleep, thy pic - ture in my sight a -".

Staff 3 (Third from Top): Measures 56-58. Dynamics: *mp*. The lyrics are "if they sleep, thy pic - ture in my sight a -".

Staff 4 (Bottom): Measures 56-58. Dynamics: *mp*. The lyrics are "if they sleep, thy pic - ture in my sight a -".

Staff 1 (Top): Measures 59-61. Dynamics: *mp*. The lyrics are "wakes my heart, to heart's and eyes' de - light."

Staff 2 (Second from Top): Measures 59-61. Dynamics: *mp*. The lyrics are "wakes my heart, to heart's and eyes' de - light."

Staff 3 (Third from Top): Measures 59-61. Dynamics: *mp*. The lyrics are "wakes my heart, to heart's and eyes' de - light."

Staff 4 (Bottom): Measures 59-61. Dynamics: *mp*. The lyrics are "wakes my heart, to heart's and eyes' de - light."

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Musical score for Sonnet 47, featuring four staves of music. The score consists of two systems of music, each starting with a treble clef and a key signature of one sharp (F#).
System 1 (Measures 61-64):
- Treble staff: Rests.
- Alto staff: Dynamics: *mp*. Notes: Do, do, do...
- Bass staff: Dynamics: *p*. Notes: Do, do, do...
- Bass staff (continued): Dynamics: *p*. Notes: Do, do, do...
System 2 (Measures 65-68):
- Treble staff: Rests.
- Alto staff: Dynamics: *p*. Notes: Do, do, do...
- Bass staff: Dynamics: *p*. Notes: Do, do, do...
- Bass staff (continued): Dynamics: *mp*. Notes: Do, do, do...