

Sonata No. 2 for soprano saxophone & guitar

Dedicated to Anders Paulsson & Jacob Kellermann

1. Escursione

Thomas Persson

Soprano Sax

$\text{♩} = 110$

4

mf

7

9

11

dim.

13

mp

mf

17

mp

mf

19

mp

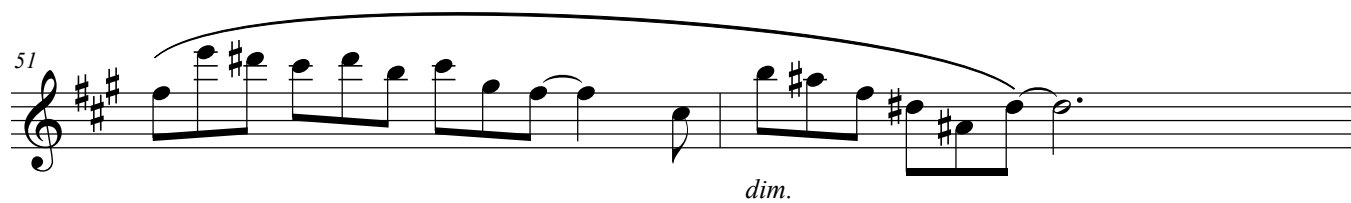
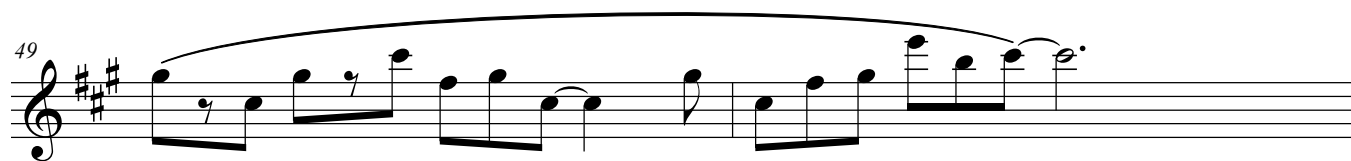
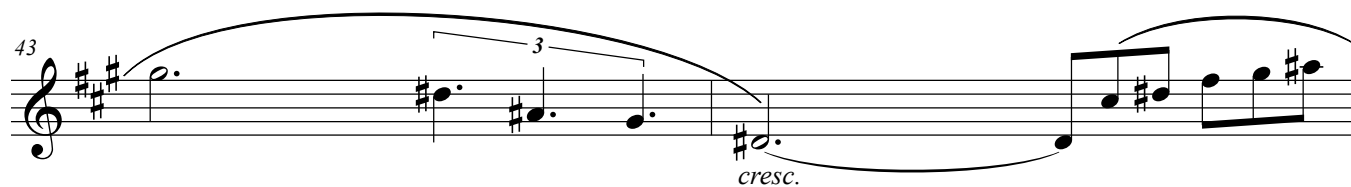
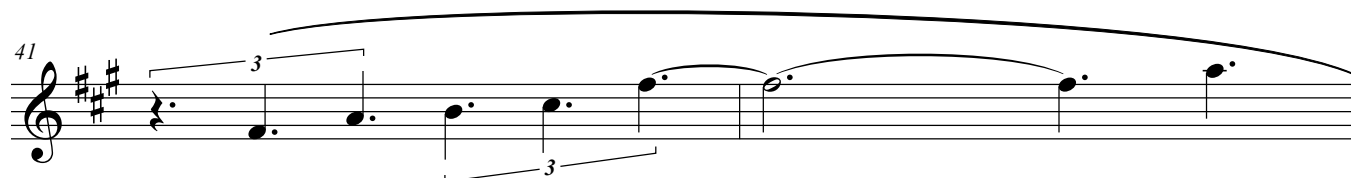
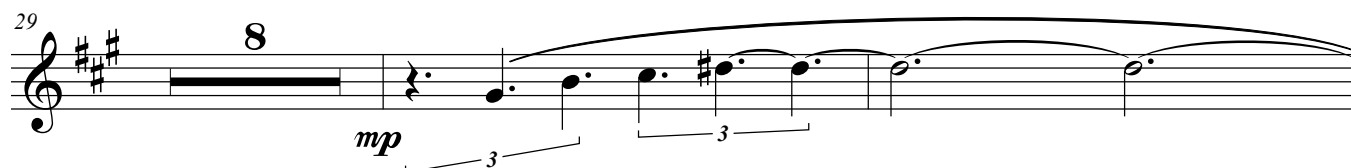
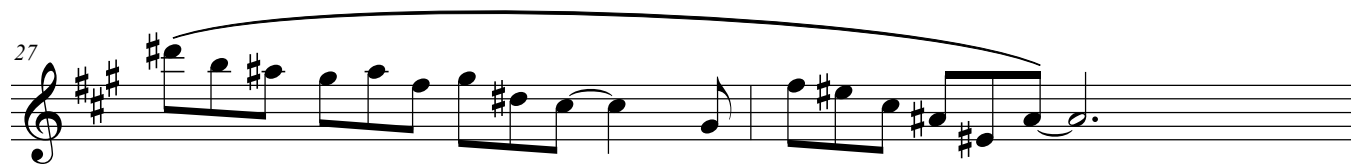
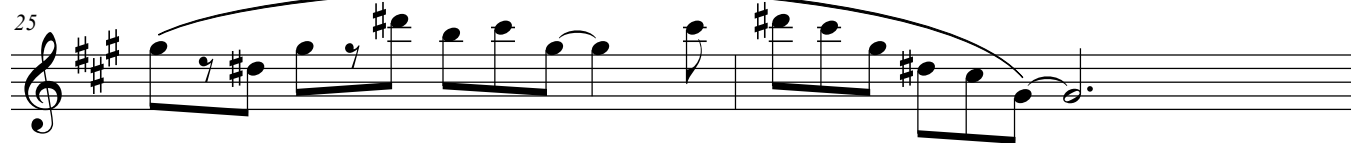
21

mf

23

3

3



53 *mp*

55 *mf*

57 *mp* *mf*

59 *mp*

61 *mf*

63 3 3

65

67

69

71 *dim.*

73 *mp* 4

A musical score for a piece titled '1. Escursione'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten measures, numbered 53 to 73. The dynamics are marked as follows: *mp* (mezzo-piano) at measures 53, 57, 59, and 73; *mf* (mezzo-forte) at measures 55, 57, 61, and 71; and *dim.* (diminuendo) at measure 71. The score includes various musical notations: eighth and sixteenth notes, rests, and slurs. Measures 63 and 64 feature triplet markings. The piece concludes with a final measure (73) marked *mp* and a repeat sign with a '4' above it, indicating a four-measure repeat.

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