

Sonata No. 2 for soprano saxophone & guitar

3. Energicamente

Thomas Persson

 $\text{♩} = 80$

Score for Soprano Saxophone and Guitar, 3. Energicamente, Thomas Persson. The score is in 4/4 time, key of D major (two sharps), and tempo $\text{♩} = 80$. The piece is marked *mf* (mezzo-forte).

The score is divided into three systems, each with staves for Soprano Saxophone (S. Sx.) and Clarinet/Guitar (Cl. Gtr.).

System 1 (Measures 1-4):

- S. Sx.:** Rests in measures 1 and 2, then plays a whole note in measure 3 and a half note in measure 4.
- Cl. Gtr.:** Plays a continuous eighth-note pattern. Fingering: 1 2 0 (measures 1-2), 2 3 (measures 3-4). Includes a *mf* marking.

System 2 (Measures 5-8):

- S. Sx.:** Rests in measures 5 and 6, then plays a whole note in measure 7 and a half note in measure 8.
- Cl. Gtr.:** Continues the eighth-note pattern. Fingering: 1-1 4 (measures 5-6), 1 4 1 (measures 7-8). Includes a *mf* marking.

System 3 (Measures 9-12):

- S. Sx.:** Rests in measures 9 and 10, then plays a whole note in measure 11 and a half note in measure 12.
- Cl. Gtr.:** Continues the eighth-note pattern. Fingering: 1 2 0 (measures 9-10), 1 1 (measures 11-12). Includes a *mf* marking.

3. Energicament

15

9 S. Sx. *f*

9 Cl. Gtr. *f*

11 S. Sx. *mf*

11 Cl. Gtr. *mf*

13 S. Sx. *f*

13 Cl. Gtr. *f*

15 S. Sx. *dim.*

15 Cl. Gtr. *dim.*

©

The musical score is for a piece titled "3. Energicament" on page 15. It features two staves: S. Sx. (Soprano Saxophone) and Cl. Gtr. (Clarinet/Guitar). The score is divided into measures, with measure numbers 9, 11, 13, and 15 indicated. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as dynamics (*f*, *mf*, *dim.*), articulation (accents, slurs), and fingerings (numbers 0-4, 1-4, 1-1, 2-3, 3-4, 4-0, 4-1, 4-2, 4-3, 4-4, 4-5, 4-6, 4-7, 4-8, 4-9, 4-10, 4-11, 4-12, 4-13, 4-14, 4-15, 4-16, 4-17, 4-18, 4-19, 4-20, 4-21, 4-22, 4-23, 4-24, 4-25, 4-26, 4-27, 4-28, 4-29, 4-30, 4-31, 4-32, 4-33, 4-34, 4-35, 4-36, 4-37, 4-38, 4-39, 4-40, 4-41, 4-42, 4-43, 4-44, 4-45, 4-46, 4-47, 4-48, 4-49, 4-50, 4-51, 4-52, 4-53, 4-54, 4-55, 4-56, 4-57, 4-58, 4-59, 4-60, 4-61, 4-62, 4-63, 4-64, 4-65, 4-66, 4-67, 4-68, 4-69, 4-70, 4-71, 4-72, 4-73, 4-74, 4-75, 4-76, 4-77, 4-78, 4-79, 4-80, 4-81, 4-82, 4-83, 4-84, 4-85, 4-86, 4-87, 4-88, 4-89, 4-90, 4-91, 4-92, 4-93, 4-94, 4-95, 4-96, 4-97, 4-98, 4-99, 4-100, 4-101, 4-102, 4-103, 4-104, 4-105, 4-106, 4-107, 4-108, 4-109, 4-110, 4-111, 4-112, 4-113, 4-114, 4-115, 4-116, 4-117, 4-118, 4-119, 4-120, 4-121, 4-122, 4-123, 4-124, 4-125, 4-126, 4-127, 4-128, 4-129, 4-130, 4-131, 4-132, 4-133, 4-134, 4-135, 4-136, 4-137, 4-138, 4-139, 4-140, 4-141, 4-142, 4-143, 4-144, 4-145, 4-146, 4-147, 4-148, 4-149, 4-150, 4-151, 4-152, 4-153, 4-154, 4-155, 4-156, 4-157, 4-158, 4-159, 4-160, 4-161, 4-162, 4-163, 4-164, 4-165, 4-166, 4-167, 4-168, 4-169, 4-170, 4-171, 4-172, 4-173, 4-174, 4-175, 4-176, 4-177, 4-178, 4-179, 4-180, 4-181, 4-182, 4-183, 4-184, 4-185, 4-186, 4-187, 4-188, 4-189, 4-190, 4-191, 4-192, 4-193, 4-194, 4-195, 4-196, 4-197, 4-198, 4-199, 4-200, 4-201, 4-202, 4-203, 4-204, 4-205, 4-206, 4-207, 4-208, 4-209, 4-210, 4-211, 4-212, 4-213, 4-214, 4-215, 4-216, 4-217, 4-218, 4-219, 4-220, 4-221, 4-222, 4-223, 4-224, 4-225, 4-226, 4-227, 4-228, 4-229, 4-230, 4-231, 4-232, 4-233, 4-234, 4-235, 4-236, 4-237, 4-238, 4-239, 4-240, 4-241, 4-242, 4-243, 4-244, 4-245, 4-246, 4-247, 4-248, 4-249, 4-250, 4-251, 4-252, 4-253, 4-254, 4-255, 4-256, 4-257, 4-258, 4-259, 4-260, 4-261, 4-262, 4-263, 4-264, 4-265, 4-266, 4-267, 4-268, 4-269, 4-270, 4-271, 4-272, 4-273, 4-274, 4-275, 4-276, 4-277, 4-278, 4-279, 4-280, 4-281, 4-282, 4-283, 4-284, 4-285, 4-286, 4-287, 4-288, 4-289, 4-290, 4-291, 4-292, 4-293, 4-294, 4-295, 4-296, 4-297, 4-298, 4-299, 4-300, 4-301, 4-302, 4-303, 4-304, 4-305, 4-306, 4-307, 4-308, 4-309, 4-310, 4-311, 4-312, 4-313, 4-314, 4-315, 4-316, 4-317, 4-318, 4-319, 4-320, 4-321, 4-322, 4-323, 4-324, 4-325, 4-326, 4-327, 4-328, 4-329, 4-330, 4-331, 4-332, 4-333, 4-334, 4-335, 4-336, 4-337, 4-338, 4-339, 4-340, 4-341, 4-342, 4-343, 4-344, 4-345, 4-346, 4-347, 4-348, 4-349, 4-350, 4-351, 4-352, 4-353, 4-354, 4-355, 4-356, 4-357, 4-358, 4-359, 4-360, 4-361, 4-362, 4-363, 4-364, 4-365, 4-366, 4-367, 4-368, 4-369, 4-370, 4-371, 4-372, 4-373, 4-374, 4-375, 4-376, 4-377, 4-378, 4-379, 4-380, 4-381, 4-382, 4-383, 4-384, 4-385, 4-386, 4-387, 4-388, 4-389, 4-390, 4-391, 4-392, 4-393, 4-394, 4-395, 4-396, 4-397, 4-398, 4-399, 4-400, 4-401, 4-402, 4-403, 4-404, 4-405, 4-406, 4-407, 4-408, 4-409, 4-410, 4-411, 4-412, 4-413, 4-414, 4-415, 4-416, 4-417, 4-418, 4-419, 4-420, 4-421, 4-422, 4-423, 4-424, 4-425, 4-426, 4-427, 4-428, 4-429, 4-430, 4-431, 4-432, 4-433, 4-434, 4-435, 4-436, 4-437, 4-438, 4-439, 4-440, 4-441, 4-442, 4-443, 4-444, 4-445, 4-446, 4-447, 4-448, 4-449, 4-450, 4-451, 4-452, 4-453, 4-454, 4-455, 4-456, 4-457, 4-458, 4-459, 4-460, 4-461, 4-462, 4-463, 4-464, 4-465, 4-466, 4-467, 4-468, 4-469, 4-470, 4-471, 4-472, 4-473, 4-474, 4-475, 4-476, 4-477, 4-478, 4-479, 4-480, 4-481, 4-482, 4-483, 4-484, 4-485, 4-486, 4-487, 4-488, 4-489, 4-490, 4-491, 4-492, 4-493, 4-494, 4-495, 4-496, 4-497, 4-498, 4-499, 4-500, 4-501, 4-502, 4-503, 4-504, 4-505, 4-506, 4-507, 4-508, 4-509, 4-510, 4-511, 4-512, 4-513, 4-514, 4-515, 4-516, 4-517, 4-518, 4-519, 4-520, 4-521, 4-522, 4-523, 4-524, 4-525, 4-526, 4-527, 4-528, 4-529, 4-530, 4-531, 4-532, 4-533, 4-534, 4-535, 4-536, 4-537, 4-538, 4-539, 4-540, 4-541, 4-542, 4-543, 4-544, 4-545, 4-546, 4-547, 4-548, 4-549, 4-550, 4-551, 4-552, 4-553, 4-554, 4-555, 4-556, 4-557, 4-558, 4-559, 4-560, 4-561, 4-562, 4-563, 4-564, 4-565, 4-566, 4-567, 4-568, 4-569, 4-570, 4-571, 4-572, 4-573, 4-574, 4-575, 4-576, 4-577, 4-578, 4-579, 4-580, 4-581, 4-582, 4-583, 4-584, 4-585, 4-586, 4-587, 4-588, 4-589, 4-590, 4-591, 4-592, 4-593, 4-594, 4-595, 4-596, 4-597, 4-598, 4-599, 4-600, 4-601, 4-602, 4-603, 4-604, 4-605, 4-606, 4-607, 4-608, 4-609, 4-610, 4-611, 4-612, 4-613, 4-614, 4-615, 4-616, 4-617, 4-618, 4-619, 4-620, 4-621, 4-622, 4-623, 4-624, 4-625, 4-626, 4-627, 4-628, 4-629, 4-630, 4-631, 4-632, 4-633, 4-634, 4-635, 4-636, 4-637, 4-638, 4-639, 4-640, 4-641, 4-642, 4-643, 4-644, 4-645, 4-646, 4-647, 4-648, 4-649, 4-650, 4-651, 4-652, 4-653, 4-654, 4-655, 4-656, 4-657, 4-658, 4-659, 4-660, 4-661, 4-662, 4-663, 4-664, 4-665, 4-666, 4-667, 4-668, 4-669, 4-670, 4-671, 4-672, 4-673, 4-674, 4-675, 4-676, 4-677, 4-678, 4-679, 4-680, 4-681, 4-682, 4-683, 4-684, 4-685, 4-686, 4-687, 4-688, 4-689, 4-690, 4-691, 4-692, 4-693, 4-694, 4-695, 4-696, 4-697, 4-698, 4-699, 4-700, 4-701, 4-702, 4-703, 4-704, 4-705, 4-706, 4-707, 4-708, 4-709, 4-710, 4-711, 4-712, 4-713, 4-714, 4-715, 4-716, 4-717, 4-718, 4-719, 4-720, 4-721, 4-722, 4-723, 4-724, 4-725, 4-726, 4-727, 4-728, 4-729, 4-730, 4-731, 4-732, 4-733, 4-734, 4-735, 4-736, 4-737, 4-738, 4-739, 4-740, 4-741, 4-742, 4-743, 4-744, 4-745, 4-746, 4-747, 4-748, 4-749, 4-750, 4-751, 4-752, 4-753, 4-754, 4-755, 4-756, 4-757, 4-758, 4-759, 4-760, 4-761, 4-762, 4-763, 4-764, 4-765, 4-766, 4-767, 4-768, 4-769, 4-770, 4-771, 4-772, 4-773, 4-774, 4-775, 4-776, 4-777, 4-778, 4-779, 4-780, 4-781, 4-782, 4-783, 4-784, 4-785, 4-786, 4-787, 4-788, 4-789, 4-790, 4-791, 4-792, 4-793, 4-794, 4-795, 4-796, 4-797, 4-798, 4-799, 4-800, 4-801, 4-802, 4-803, 4-804, 4-805, 4-806, 4-807, 4-808, 4-809, 4-810, 4-811, 4-812, 4-813, 4-814, 4-815, 4-816, 4-817, 4-818, 4-819, 4-820, 4-821, 4-822, 4-823, 4-824, 4-825, 4-826, 4-827, 4-828, 4-829, 4-830, 4-831, 4-832, 4-833, 4-834, 4-835, 4-836, 4-837, 4-838, 4-839, 4-840, 4-841, 4-842, 4-843, 4-844, 4-845, 4-846, 4-847, 4-848, 4-849, 4-850, 4-851, 4-852, 4-853, 4-854, 4-855, 4-856, 4-857, 4-858, 4-859, 4-860, 4-861, 4-862, 4-863, 4-864, 4-865, 4-866, 4-867, 4-868, 4-869, 4-870, 4-871, 4-872, 4-873, 4-874, 4-875, 4-876, 4-877, 4-878, 4-879, 4-880, 4-881, 4-882, 4-883, 4-884, 4-885, 4-886, 4-887, 4-888, 4-889, 4-890, 4-891, 4-892, 4-893, 4-894, 4-895, 4-896, 4-897, 4-898, 4-899, 4-900, 4-901, 4-902, 4-903, 4-904, 4-905, 4-906, 4-907, 4-908, 4-909, 4-910, 4-911, 4-912, 4-913, 4-914, 4-915, 4-916, 4-917, 4-918, 4-919, 4-920, 4-921, 4-922, 4-923, 4-924, 4-925, 4-926, 4-927, 4-928, 4-929, 4-930, 4-931, 4-932, 4-933, 4-934, 4-935, 4-936, 4-937, 4-938, 4-939, 4-940, 4-941, 4-942, 4-943, 4-944, 4-945, 4-946, 4-947, 4-948, 4-949, 4-950, 4-951, 4-952, 4-953, 4-954, 4-955, 4-956, 4-957, 4-958, 4-959, 4-960, 4-961, 4-962, 4-963, 4-964, 4-965, 4-966, 4-967, 4-968, 4-969, 4-970, 4-971, 4-972, 4-973, 4-974, 4-975, 4-976, 4-977, 4-978, 4-979, 4-980, 4-981, 4-982, 4-983, 4-984, 4-985, 4-986, 4-987, 4-988, 4-989, 4-990, 4-991, 4-992, 4-993, 4-994, 4-995, 4-996, 4-997, 4-998, 4-999, 5000).

19

S. Sx.

mf *cresc.*

19

Cl. Gtr.

mf *cresc.*

22

S. Sx.

p

22

Cl. Gtr.

p

26

S. Sx.

mf *dim.*

26

Cl. Gtr.

mf *dim.*

30

S. Sx.

mf

30

Cl. Gtr.

mf

33

S. Sx.

cresc.

33

Cl. Gtr.

cresc.

f

dim.

The musical score is written for Soprano Saxophone (S. Sx.) and Clarinet in G (Cl. Gtr.). It consists of five systems of music, each with a measure number (19, 22, 26, 30, 33) at the beginning of the system. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score includes various musical notations such as dynamics (mf, p, f, cresc., dim.), articulation (accents, slurs), and fingerings (numbers 0-4). The S. Sx. part features melodic lines with slurs and accents, while the Cl. Gtr. part features harmonic accompaniment with chords and fingerings. The score is divided into measures by bar lines, and some measures contain multiple notes or chords.

3. Energicament

36

S. Sax.

Cl. Gtr.

36

38

S. Sax.

Cl. Gtr.

40

S. Sax.

Cl. Gtr.

42

S. Sax.

Cl. Gtr.

44

S. Sax.

Cl. Gtr.

46 S. Sx. Cl. Gtr.

48 S. Sx. Cl. Gtr.

50 S. Sx. Cl. Gtr.

52 S. Sx. Cl. Gtr.

54 S. Sx. Cl. Gtr.

©

The musical score is for a piece titled "3. Energicament". It consists of six systems of music, each with two staves: S. Sx. (Soprano Saxophone) and Cl. Gtr. (Clarinet/Guitar). The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings. The first system (measures 46-47) features a S. Sx. staff with a melodic line and a Cl. Gtr. staff with a rhythmic accompaniment. The second system (measures 48-49) continues the melodic and rhythmic development. The third system (measures 50-51) introduces a new melodic line for the S. Sx. and a more complex rhythmic pattern for the Cl. Gtr. The fourth system (measures 52-53) features a S. Sx. staff with a melodic line and a Cl. Gtr. staff with a rhythmic accompaniment. The fifth system (measures 54-55) continues the melodic and rhythmic development. The sixth system (measures 56-57) features a S. Sx. staff with a melodic line and a Cl. Gtr. staff with a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and fingerings. The first system (measures 46-47) features a S. Sx. staff with a melodic line and a Cl. Gtr. staff with a rhythmic accompaniment. The second system (measures 48-49) continues the melodic and rhythmic development. The third system (measures 50-51) introduces a new melodic line for the S. Sx. and a more complex rhythmic pattern for the Cl. Gtr. The fourth system (measures 52-53) features a S. Sx. staff with a melodic line and a Cl. Gtr. staff with a rhythmic accompaniment. The fifth system (measures 54-55) continues the melodic and rhythmic development. The sixth system (measures 56-57) features a S. Sx. staff with a melodic line and a Cl. Gtr. staff with a rhythmic accompaniment.

3. Energicament

19

56 S. Sx. Cl. Gtr.

58 S. Sx. Cl. Gtr.

60 S. Sx. Cl. Gtr.

62 S. Sx. Cl. Gtr.

64 S. Sx. Cl. Gtr.

©

3. Energicament

20

©